

STORY LINE BRIEF*(Enter delivery date before despatch)*

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE

Telephone Extn: 3667

To: Copyright Department

Date of Brief: 9.3.81

This is to notify delivery of the following ~~Storyline/Treatment~~ STORY OUTLINE

Project No:

EXPEND 02341/0481-
0481-4

Series Title and code:

DOCTOR WHO

Target Delivery Date:

1.4.81

Actual Delivery Date:

1.4.81

Title and Episode Number (if applicable) of Proposed Storyline:

'THE VISITOR' (W/T)

Producer:

JOHN NATHAN-TURNER

Author:

CHRISTOPHER H BIDMEAD

Theme:

SCIENCE FICTION ADVENTURE

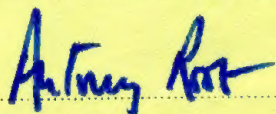
Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Direct booking

Signed..... John Nathan-Turner (Producer)


Antony Root (Script Editor)

From: Production Associate, 'Doctor Who'

Room No. 6
Building:

203 Union House

Tel.
Ext.: 4111/7766

date: 11.3.81

Subject: DOCTOR WHO 5Z: 1/LDL D 207H

208B

To:

209W

210P

John Cawthorne, 3008 TC

Roger Reece, 3003 TC

Bob Brown, 3015 TC

Andrew MacKenzie, 3003 TC

Organiser Visual Effects, 250 Western Avenue

Harry Smith, 302 Sc. Blk. TC

Betty Wickens, E120 TC

Audrey Cornish, 4024 TC

Maria Marshall, 4029 TC

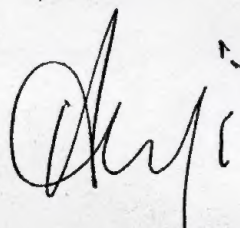
Manager Series/Serials, 404 Threshold House

Management Assistant Series/Serials, 404 Threshold House

Deputy Manager Series/Serials, 404 Threshold House

John Nathan-Turner, 204 Union House

Please note that the Director for the above programme will join in week 29, 20th July 1981.



(Angela Smith)

PM

| | | | | | | | |
|---|--|--|--|---|--|---|--|
| Strand/Series Title Doctor Who | | | | HOSPITALITY BOOKING FORM | | | |
| Programme Title Castrovalva (52) | | | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Episode/Sub. Title | | | | Thro: | | Room No. and Building <input checked="" type="checkbox"/> | |
| Project Number 50/LDL D207H | | | | Prod. Costing Wk(s) | | Dept. Org.: | |
| Channel 1 | | | | To: H. Tel.A.D. (only if more than 12) | | 6082 T.C. | |
| Programme Identificat'n Number " | | | | Studio | | OR | |
| Production date(s) 15/16 Sept 29/30 Sept/10 Oct | | | | Week(s) 37 39 | | Hospitality/Catering Manager | |
| Filming/O.B. date(s) 1-4 Oct | | | | Week(s) 35 | | Hospitality/Catering Manager | |
| Producer John Nathan-Turner | | | | Room No. / Building 204 Union | | Tel. Extn. 3667 | |
| Director Fiona Cumming | | | | Room No. / Building " | | Tel. Extn. " | |
| Designer Janet Budden | | | | Room No. / Building " | | Tel. Extn. " | |
| | | | | Department S/S | | File Copy | |
| | | | | Department Design | | Date 23.6.81 | |

SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked ... **TC Waitress Service Restaurant**

Date of Hospitality ... **29.6.81** Expected time of arrival in Hospitality Area ... **12.30 pm**

Max. No. attending ... **2** No. of guests ... **1** No. of Staff ... **1**

Max. amount to be spent £ ... **10**

Name of Host ... **Eric Seward, Script Editor 'Doctor Who'**

TYPE OF REFRESHMENT REQUIRED:

As ordered from menu

DRINKS: **as ordered from menu**

Reason for hospitality: **Script discussions with writer for 'Doctor Who'.**

Signed **(John Nathan-Turner)**

Approved Org.

..... H. Tel. A.D.

cc Fiona + Margot

16 JUL 1981

From: Script Assessor (Costume)

Room No. &

Building: 3003, T.C.

Tel.

Ext.:

2817

date: 15th July, 1981.

Subject: DEADLINES

To: John Nathan Turner
c.c. Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who - 5Z' are:-

Filming

Principals: 3rd August, Week 31
Small parts: 7th August, Week 31
Extras: 12th August, Week 32

We would be grateful if the filming schedule could reach this office by: 25th August.

Please remember to allow sufficient time for Artists' contracts to be negotiated.

N.B. Studio deadlines to follow at a later date.

Lynne Brauewell
pp Brian Willis

From: Head of Series/Serials, Drama, Television

Room No. &

Building: 406 Threshold House

Tel.

Ext.: 2234/6

date: 27th July 1981

Subject: CASTROVALVA

To: John Nathan-Turner, Producer, Series/Serials

Episode 3 - The end of this episode could be very difficult to sustain successfully though the idea is good. I wondered if it's worth returning very briefly to the Master gloating at his second trap in action to reinforce the sense of physical danger.

Episode 1 - Are you considering any kind of V/O recap at the beginning of this episode to remind me where they are and what is happening?

Petronella Marel

R (David Reid)

PM

Further to your memo of 27/7/81, I propose to revise the end of the final episode of last season at the beginning of Ep1 Castrolvalva (TB's regeneration into P.D.) to ensure everyone knows ~~what was~~ what's happened.

ATO

3 of 25
I share your thoughts on the ending so that
and propose to alter the ending so that
verbally and visually all is made clear.

Subject: CASTROVALVA

To: John Nathan-Turner, Producer, Series/Serials

Episode 3 - The end of this episode could be very difficult to sustain success-
fully though the idea is good. I wondered if it's worth returning very briefly
to the Master's ghosting at his second trap in action to reinforce the sense of
physical danger.

Episode 1 - Are you considering any kind of V/O recap at the beginning of this
episode to remind me where they are and what is happening?

David Reid

(David Reid)

Further to your memo of 27/7/81 I propose to
revise the end of the final episode of last season
of the beginning of TPI Castrolva (TPI regeneration
who is to be a new character who
is to be a new character who
is to be a new character who

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

10th August, 1981

DOCTOR WHO: 'CASTROVALVA'

H.S.S.D.Tel.

Further to your memo of 27th July, 1981, I propose to reprise the end of the final episode of last season at the beginning of episode one of 'Castrovalva' (Tom baker's regeneration into Peter Davison) to ensure everyone knows what's happened.

I share your thoughts on the end of episode three and propose to alter the ending so that verbally and visually all is made clear.

(John Nathan-Turner)

| | | | | | | | | | | | | | | | |
|--------------------------------|--|--|--|---------------------|--|--------------------|--|---------------------|--|-----------------------|--|------------|--------|-----------|---------|
| Strand/Series Title | | | | "DOCTOR WHO 5Z" | | | | MEMO | | | | | | | |
| Programme Title | | | | 'Castrovalva' | | | | Distribution | | Denotes Recipient | | No of Cop | | | |
| Episode/Sub. Title | | | | EPS 1 - 4 | | | | To:- | | Room No. and Building | | | | | |
| Project Number | | Prod. Costing Wk(s) | | Channel | | John Nathan-Turner | | 204 Union Ho. | | 1 | | | | | |
| Programme Identificat'n Number | | 50/LDL/D207H | | Studio | | TC3 | | Anji Smith | | 203 Union Ho. | | 1 | | | |
| Production date(s) | | 15th/16th September 29th/30th September/ 1st October | | Week(s) | | 37 | | Ron Bristow | | 4033 TC | | 1 | | | |
| Filming/O.B. date(s) | | 1st-4th September | | Week(s) | | 39 | | Clive Gulliver | | " " | | 1 | | | |
| | | | | | | | | Laurie Taylor | | 4029 TC | | 1 | | | |
| | | | | | | | | Dave Chapman | | 4024 TC | | 1 | | | |
| | | | | | | | | Janet Budden | | 469 Sc Bk | | 1 | | | |
| | | | | | | | | Simon MacDonald | | G07 West. Ave | | 1 | | | |
| | | | | | | | | Odile Dicks-Mireaux | | 3141 TC | | 1 | | | |
| | | | | | | | | Marion Richards | | E112 TC | | 1 | | | |
| Producer | | John Nathan-Turner | | Room No. / Building | | 203 Union | | Tel. Extn. | | 3667 | | Department | S/S | File Copy | 1 |
| Director | | Fiona Cumming | | | | 110 Union | | | | 5188 | | | S/S | Date | 11.8.81 |
| Designer | | Janet Budden | | | | 469 Sc Bk | | | | 2569 | | | DESIGN | | * |

SUBJECT PLANNING MEETING

This is just to confirm that the Planning Meeting for "Doctor Who" 5Z 'Castrovalva' will be on Thursday 27th August at 10.00am in Room 113 Threshold House.

Please could you let me know if you are unable to come.

Olivia
(Olivia Cripps)

| 31st August | 1st September | 2nd September | 3rd September | 4th September | 5th September |
|--|--|---|--|---|---------------|
| | Crowborough WT Station Duddleswell (B.2026) Sussex | Buckhurst Park Withyham Sussex | Buckhurst Park Withyham Sussex | Harrison's Rocks Birchden Wood Sussex | |
| Props load & travel Costume & make-up caravan load & travel. | Unit travel & shoot Design setting "Pharos Enclosure" Ep. 1 TK 1, 2, 3, 4. THE DOCTOR ADRIC TEGAN NYSSA GUARD 2 Guards 2 Ambulance Men Ambulance Tardis Master's Tardis Telescope Model (Vis. Fx) (1 scene-crew pre-set crashed tardis at Buckhurst Park p.m.) Start shooting at 10.15 Overnight Tunbridge Wells | "Crash landing area" "Steam" Ep. 2 TK 1, 2, 3a, Ep. 4 TK 1b Ep. 2 TK 3b,c,d. THE DOCTOR ADRIC TEGAN NYSSA Crashed Tardis Wheelchair Zero Cabinet Ion Bonder (Vis. Fx. - Tardis light) Start shooting at 09.00 Overnight Tunbridge Wells | "Woods" Ep. 2 TK 2e,f,g,i,k Ep. 3 TK 1b,c. Ep. 4 TK 1a. THE DOCTOR ADRIC TEGAN NYSSA RUTHER 7 Warriors 1 Stunt Warrior Zero Cabinet Start shooting at 09.00 Overnight Tunbridge Wells | "Rocky Ground" "Rock-Face" Ep. 2 TK 3h,j. Ep. 3 TK 1a,d,e,f. TK 2a TK 3a TK 4a TK 5a THE DOCTOR TEGAN NYSSA RUTHER 6 Warriors Zero Cabinet UNIT TRAVEL HOME AFTER SHOOTING Start shooting at 09.00 | - OFF - |

From: Script Assessor (Costume)

Room No. 8
Building: 3003, T.C.

Tel.
Ext.: 2817

date: 14th August, 1981.

Subject: DEADLINES

To: John Nathan Turner
c.c. Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for the studios of 'Dr. Who 5Z' are:

1st Studio

All cast: 24th August, Week 34

2nd Studio

All cast: 11th September, Week 36

Please remember to allow sufficient time for **Artists'** contracts to be negotiated.

p.p. Brian Willis

Lynn R. Farewell

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

17th August, 1981

'CASTROVALVA' FILMING: PRESS

Fiona Cumming

c.c.: Margot Hayhoe

On September 2nd members of the Press will be on location. There will, hopefully, be a large turnout, and as I shall be on location myself I shall endeavour to ensure the Press do not get in the way.

Dictated by JOHN NATHAN-TURNER
& signed in his absence by

| | | | |
|--|---------------------------|---|------------------|
| DEPT. DRAMA SERIES/SERIALS | | From JOHN NATHAN-TURNER | |
| PRODUCER OF 'DOCTOR WHO' | | | |
| Script Editor ERIC SAWARD | | Project No. | Duration 4 x 25' |
| Title of Play, Series episode or Serial | | 'CASTROVALVA' (5X) | |
| Author (and Translator) CHRISTOPHER H. BIDMEAD | | Dramatised/ Adapted by | |
| Director (if known) FIONA CUMMING | Rec. Wk. & Day (if known) | 37: 15/16 Sept. X Week & Day | |
| Studio | | 39: 29/30 Sept. + 1 Oct (if known) | |
| Approx. No. & Type of Sets | | Cast * Large (20 plus) / Medium / Small (6 minus) | |
| | | Possible Film Req. | |

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor, Nyssa, Tegan escape from the guards at the Pharos Enclosure, although not before Adric has been dazed by a bolt of electricity from the Master's Tardis, which is hovering nearby. The Tardis takes off, with Adric behaving strangely, and the Doctor sets out to look for the Zero Room in order to recuperate and complete his regeneration. He is not sure who he is, and his memory is confused. The Doctor, Nyssa and Tegan find the Zero Room and the Doctor goes to sleep. Nyssa and Tegan see a projection of Adric, trapped in a web put to use by the Master. (Adric has not been in the Tardis, having been kidnapped by the Master at the Pharos Enclosure, Nyssa and Tegan only having seen a projection).

The Tardis becomes very hot. The Cloister Bell tolls. Nyssa and Tegan realise that they are rushing backwards through time towards the creation of the Galaxy. The Master gloats over the impending demise of the Doctor.

Struggling to cope with his own mental state, the Doctor finds a wheelchair and makes his way to the console room. He instructs the girls to put the Tardis on manual control. Although very weak, he explains to Tegan how to convert mass into motion (in order to give the necessary extra thrust) by deleting rooms in the Tardis. This they do and the Master thinks they have been destroyed.

Tegan and Nyssa, guided by the information in the computer, take the Doctor to the Dwellings of Symplicity - Castrovalva - to complete his regeneration. The girls construct a Zero Cabinet in which to carry the Doctor. They make a long exhausting journey to Castrovalva and are unaware that they are being followed by the warriors. Nyssa camouflages the Zero Cabinet and they go to find help, but when they return, the Doctor has gone in pursuit of the Warriors. Nyssa and Tegan rediscover the Doctor as he is taken through an opening in a hillside. The opening closes, leaving the girls on the outside.

The Doctor meets Mergrave and Shardovan who are now shown to be civilised, well-educated and mild mannered. They introduce him to Portreeve, their most important citizen. Nyssa and Tegan climb the rocks and are able to find an entrance into Castravalva and demand to be taken to the Doctor. Next morning Adric appears and warns Nyssa that he (Adric) is still in the power of the Master.

The Doctor is shown a self-renewing Tapestry by the Portreeve. (continued ...)

ANY OTHER POINTS (e.g. names of leading artists if known) First story featuring
 Peter Davison as the Doctor, Anthony Ainley as the Master,
 Sarah Sutton as Nyssa, Janet Fielding as Tegan, Matthew Waterhouse as Adric
 Guest Artist: Derek Waring as Shardovan

PRODUCER'S SIGNATURE:

John Nathan-Turner

Date: 28th August 1981

(... continued)

Suddenly he remembers Adric and he and the girls try to leave the city. However, they keep going around in circles and the Doctor realises that Castrovalva is experiencing Recursive Occulusion which causes space to fold in on itself, so that they are caught in a Space/Time trap. The image is that of an Escher print.

(By questioning Mergrave, the much recovered Doctor discovers that the Castrovalvans have distorted perception-systems which makes their geography awry. He also suspects that the chronicles are faked and their history has been invented. Nyssa and Tegan carry the Zero Cabinet, with the Doctor supposedly in it, to the Portreeve's house, when the Portreeve suddenly shows himself to be the Master! While he is trying unsuccessfully to open the Cabinet, the Doctor and Shardovan approach unseen, although their movements are monitored on the Tapestry. The Master, in fit of rage, hurls the Cabinet towards the Tapestry at the same moment Shardovan sacrifices himself and destroys the drape to reveal Adric still caught in the web behind it (Adric's mathematical skill had been used to power it and create, by block transference, Castrovalva itself). With the web destroyed, the city too begins to crumble. The Doctor, girls and rescued Adric make their escape. The Master desperately tries to follow them but is dragged down by a milling throng of Castrovalvans. The Doctor and companions return to the Tardis, Tegan saying that if nothing else has occurred, she has at least learned how to fly the Tardis. The Doctor states she is mistaken as like the information about Castrovalva they found in the computer, so was the instructions on how to fly the Tardis. The Master was in full control all the time. They enter the Tardis and it dematerialises).

John Nathan-Turner

PROGRAMME: DR WHO 5Z 'CASTROVALVA' AUTHOR: CHRISTOPHER H BIDMEAD

PROC IDENT NOS: 50/LDL D207H 50/LDL D208B 50/LDL D209W 50/LDL D210P

FILMING DATES: ep 1 1-4 Sept ep 2 LOCATION: ep 3 ep 4

REHEARSAL DATES: 5 Sept-14 Sept
EXT: ROOM: 18 Sept-28 Sept

STUDIO DATES: 15/16 Sept
29/30/Sept & 1 Oct

| | | | |
|-----------------|---------------------|----------------|-----------|
| PRODUCER | JOHN NATHAN-TURNER | ROOM NO | EXT |
| SCRIPT EDITOR | ERIC SAWARD | 204 UNION | 3667 |
| PROD. ASSOCIATE | ANJI SMITH | 212 UNION | 3671 |
| | | 203 UNION | 4111 |
| DIRECTOR | FIONA CUMMING | 110 UNION | 5188/3828 |
| P.M. | MARGOT HAYHOE | " | " |
| A.F.M. | RENNY TASKER | " | " |
| ASSISTANT | OLIVIA CRIPPS | " | " |
| DESIGNER | JANET BUDDEN | 469 Sc Blk | 2569 |
| Asst. | | | |
| COSTUME | ODILE DICKS-MIREAUX | 3026 TC | 3679 |
| MAKE-UP | MARION RICHARDS | E112 TC | 4375 |
| VISUAL EFFECTS | SIMON McDONALD | c/o 607 WA | 4698 |
| Asst. | (MacDonald) | | |
| TM1 | RON BRISTOW | 4033 TC | 2050 |
| TM2 | CLIVE GULIVER | | |
| ELECTRONIC EFX | DAVE CHAPMAN | 4024 TC | 7011 |
| SOUND SUP | LAURIE TAYLOR | 4029 TC | |
| GRAM OPS | DICK MILLS | 8 MAIDA VALE | 68/61/277 |
| SP. SOUND | PADDY KINGSLAND | " | " |
| COMPOSER | CARA JOHNSON | 4023 TC | |
| VISION MIXER | | | |
| PROP BUYER | | | |
| FLOOR ASSISTANT | | | |
| BOOKER | SARAH BIRD | S310 SULGRAVE | 3772 |
| BOOKING ASST | SHEILA HODGES | S313 " | 3759 |
| CAMERA CREW | DON EVANS | c/o 126 Sc Blk | |
| SCENE CREW | IAN HEWITT | 206a Sc Blk | 2679 |
| GRAPHICS | GRAHAM RICHMOND | W104 TFS | 61/784/5 |
| F.O.M. | | | |
| CAMERAMAN | | | |
| ASST | | | |
| SOUND RECORDIST | | | |
| ASST | | | |
| FILM EDITOR | | | |
| VT EDITOR | | | |

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

VHS REVIEW:

MUSIC RECORDINGS:

SYMPHERS

Monday, 5th October

Thursday, 8th October

Wk 41: Mon & Wed Wk 42: Sat, Tues, Thur, Fri

Ep 1 & 2: Mon 19th Oct, Ep 3 & 4: Thur 29th Oct

(1) 28th Oct (2) 7th Nov (3) 17th Nov (4) 28th Nov

all above to be confirmed

F I L M I N G S C H E D U L E

'DOCTOR WHO - 5Z'

"Castrovalva"

by

Christopher H. Bidmead

TUESDAY 1ST SEPTEMBER - CROWBOROUGH WT STATION, DUDDLESWELL, SUSSEX
WEDNESDAY 2ND SEPTEMBER) - BUCKHURST PARK, WITHYHAM, SUSSEX
THURSDAY 3RD SEPTEMBER)
FRIDAY 4TH SEPTEMBER - HARRISON'S ROCKS, BIRCHDEN WOOD, SUSSEX

PRODUCER JOHN NATHAN-TURNER
DIRECTOR FIONA CUMMING
PRODUCTION ASSOCIATE ANJI SMITH
SCRIPT EDITOR ERIC SAWARD
PRODUCTION MANAGER MARGOT HAYHOE
PRODUCTION ASSISTANT OLIVIA CRIPPS
A.F.M. RENNY TASKER

FILM CAMERAMAN JOHN BAKER
ASSISTANT PAUL ROY
GRIPS JIMMY MONKS
SOUND RECORDIST JIM McALLISTER
ASSISTANT GORDON LESTER
LIGHTING TED TURPIN

F.O.M. GRAHAM RICHMOND
FILM EDITOR MIKE HOUGHTON

DESIGNER JANET BUDDEN
ASSISTANT ROD McLEAN
VISUAL EFFECTS SIMON MACDONALD

PROP BUYER HELEN MACKENZIE
COSTUME DESIGNER ODILE DICKS-MIREAUX
DRESSERS RAY GREENHILL/TIM WILLIAMSON/
ALISON COWLES
MAKE-UP ARTIST MARION RICHARDS
ASSISTANTS MARILYN MACDONALD/
CHARLOTTE NORMAN
FILM OPS BRIAN SIMMONS/DICK NORWOOD/
BRIAN WATER/JOHN MCEROY/
JOHN SHAYER/DICKY RICKES

I N D E X

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| General Notes | 1 |
| Cast List | 2 |
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| Hotel | 4 |
| Useful Numbers | 5/6 |
| Schedule At A Glance | 7 |
| Daily Diary | 8 - 18 |
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| Train Time-Table (if strike is over!) ... | 25 |

H O T E L

(See Map A)

WELLINGTON HOTEL
MOUNT EPHRAIM
ROYAL TUNBRIDGE WELLS
KENT TN4 88U

TEL. NO: 0892 42911

General Manager : MR FREEGARD

Charges: £10 per night
£12 per night with bathroom

| | 1ST SEPT. | 2ND SEPT. | 3RD SEPT. |
|---------------------|-----------|-----------|-----------|
| PETER DAVISON | X | X | X |
| MATTHEW WATERHOUSE | X | X | — |
| JANET FIELDING | X | X | X |
| SARAH SUTTON | X | X | X |
| FRANK WYLIE | — | — | X |
| JOHN NATHAN-TURNER | X | X | X |
| FIONA CUMMING | X | X | X |
| MARGOT HAYHOE | X | X | X |
| OLIVIA CRIPPS | X | X | X |
| RENNY TASKER | X | X | X |
| ODILE DICKS-MIREAUX | X | X | X |
| RAY GREENHILL | X | X | X |
| TIM WILLIAMSON | X | X | X |
| ALISON COWLES | X | X | X |
| MARION RICHARDS | X | X | X |
| MARILYN MACDONALD | X | X | X |
| CHARLOTTE NORMAN | X | X | X |
| ROD MCLEAN | X X | X | X |

U S E F U L N U M B E R S

INTERNAL:

| | |
|-------------------------------------|-------------|
| TV Centre | 01-743 8000 |
| Producer | X3667 |
| Prod. Associate | X3671 |
| Manager D. Serials (Brian Spiby) | X2235 |
| TVC Main Reception | X3984 |
| TVC Front Gate | X3441 |
| TVC Movement Control | X3235 |
| TVC Mike Saunders | X5052 |
| Facilities | X4825 |
| Vix FX Organiser | X4756 |
| Helen Mackenzie (Buyer) | X2027 |
| Sarah Bird (Booker) | X3772 |
| Sheila Hodges (Asst.) | X3759 |
| Transport Coach/Cars | X7592 |
| " " Taxis | X3991 |

| | |
|--------------------------|-------------|
| T.F.S. | 01-567 6655 |
| F.O.M. (Graham Richmond) | X784 |
| Editor (Mike Houghton) | X774 |
| Reception | X500 |

EXTERNAL:

| | |
|-------------------------------------|---------------------------------------|
| Freeman-Poole Caterers | 01-654 3000 |
| Coach Firms: |) (Mon) LINK LINE COACHES 01-965 2221 |
| |) LEAMLAND TRAVEL GROUP 0273 83664 |
| London Taxis | 01-286 4848 |
| Tunbridge Taxis (Beeline) | 0892 26242 |
| A.A. Main Breakdown Service Area | 0273 695231 |
| " Local | Lamberhurst 246 |
| | Crawley 25685 |

USEFUL NUMBERS CONTINUED:

| | |
|-------------------------|------------------------------|
| Gatwick Airport | Crawley (0293) 31299 |
| Metereological Office | 01-836 4311 01-246 8098/7 |
| Laboratories (KAYS) | 01-226 4422 |
| Red-Star Service | (if running!) |
| - Royal Tunbridge Wells | 0892 31275 (closes at 16.30) |
| Passenger Enquiries | 0892 70751 |

| | |
|--------------------|-------------|
| Take One Agency | 01-444 6150 |
| Ivor Kimmel Agency | 01-328 3125 |

Hospitals

| | |
|-----------------------------|-------------|
| Pembury Hospital | 089282 3535 |
| Kent & Sussex Hospital | 0892 26111 |
| Queen Victoria Hospital | 0342 24111 |
| Holtye Road, EAST GRINSTEAD | |
| Crowborough (Out Patients) | 08926 4070 |

Police

| | |
|-----------------|------------|
| Tunbridge Wells | 0892 26242 |
|-----------------|------------|

| | |
|-----------------------|-------------|
| Gardening Information | 01-246 8070 |
|-----------------------|-------------|

| 31st August | 1st September | 2nd September | 3rd September | 4th September | 5th September |
|---|---|--|---|--|---------------|
| | Crowborough WT Station Duddleswell (B.2026) Sussex | Buckhurst Park Withyham Sussex | Buckhurst Park Withyham Sussex | Harrison's Rocks Birchden Wood Sussex | |
| Props load & travel | Unit travel & shoot Design setting "Pharos Enclosure" | "Crash landing area" "Stream" | "Woods" | "Rocky Ground" "Rock-Face" | |
| Costume & make-up Wardrobe load & travel | Ep. 1 TK 1, 2, 3, 4. THE DOCTOR ADRIC TEGAN NYSSA GUARD 2 Guards 2 Ambulance Men Ambulance Tardis Master's Tardis Telescope Model (Vis. Fx) (1 scene-crew pre-set crashed tardis at Buckhurst Park p.m.) | Ep. 2 TK 1, 2, 3a, Ep. 4 TK 1b Ep. 2 TK 3b,c,d. THE DOCTOR ADRIC TEGAN NYSSA Crashed Tardis Wheelchair Zero Cabinet Ion Bonder (Vis. Fx. - Tardis light) | Ep. 2 TK 2e,f,g,i,k Ep. 3 TK 1b,c. Ep. 4 TK 1a. THE DOCTOR ADRIC TEGAN NYSSA RUTHER 7 Warriors 1 Stunt Warrior Zero Cabinet | Ep. 2 TK 3h,j. Ep. 3 TK 1a,d,e,f. TK 2a TK 3a TK 4a TK 5a THE DOCTOR TEGAN NYSSA RUTHER 6 Warriors Zero Cabinet UNIT TRAVEL HOME AFTER SHOOTING | |
| | Start shooting at 10.15 Overnight Tunbridge Wells | Start shooting at 09.00 Overnight Tunbridge Wells | Start shooting at 09.00 Overnight Tunbridge Wells | Start shooting at 09.00 | |

MONDAY 31ST AUGUST

10.30

FOUR FILM OPS TO LOAD & TRAVEL TO
TUNBRIDGE WELLS AREA

COSTUME & MAKE-UP CARAVAN. TO LOAD &
TRAVEL TO TUNBRIDGE WELLS AREA

TUESDAY 1ST SEPTEMBER

UNIT CALL: 10.00 RENDEZVOUS
10.15 SHOOT

LOCATION: (1) CROWBOROUGH WT STATION
DUDDLESWELL (on B2026)
NR CROWBOROUGH
EAST SUSSEX

CONTACT: MR JERRY BRINKHURST
Nutley (082571) 2088 X21

DIRECTIONS & PARKING: See MAPS B & C - PARKING AS DIRECTED BY P.M.

SEQUENCES: (Shooting Order to be confirmed)

Episode 1 TK1 : After regeneration, Guards search Tegan, Nyssa & Adric. Tegan & Nyssa manage to escape from HOS & Guards in Ambulance with The Doctor in the back. They all disappear in to the Tardis leaving Adric who is pinned down by the Guards.

Episode 1 TK2 : The Master's Tardis materialises in the midst of Adric, HOS & the Guards.

Episode 1 TK3 : The Master's Tardis dematerialises revealing Adric a bit dazed. Tegan & Nyssa rush out of the Tardis and grab him. The Master's Tardis rematerialises.

Episode 1 TK4 : Both Tardis's dematerialise. (We hear the Master's chuckle)

ARTISTS CALLS: 07.00 TO LEAVE ON COACH FROM TV CENTRE
(Costume & Make-Up on Location)

DOCTOR WHO PETER DAVISON
ADRIC MATTHEW WATERHOUSE
NYSSA SARAH SUTTON
TEGAN JANET FIELDING
H.O.S. DALLAS CAVELL
2 Guards Harry Fielder
Trevor Wedlock
2 Ambulancemen Peter Roy
Kenneth Lawrie

COSTUME & MAKE-UP: 07.00 READY TO LEAVE TV CENTRE

VISUAL FX: 10.00 ON LOCATION

TUES 1ST SEPT. CONT.

DESIGN: 08.30 Four Film Ops & Designer on Location 1 to set Tardis. Then Three Film Ops on to Location 2 to set second "crashed" Tardis at 14.30. Two Film Ops travel on 07.00 coach from TC to Location 1 and then return with coach to TC.

VEHICLE: Ambulance on location at 09.30.

PROP VAN: On Location 1 at 08.30.

MAKE-UP & COSTUME CARAVAN: On Location 1 at 08.30 to start generator.

TRANSPORT: 29-seater coach at TV Centre at 06.45 to collect Artists and staff. Take to Location 1, stay with Unit and return with Artists to TV Centre after shooting.

CATERING: On Location 1 to serve:

| | | | |
|-----------|----------------|----------|--------|
| | Rolls & Coffee | at 08.30 | for 10 |
| (Freeman | " " | at 10.00 | " 45 |
| Poole | Lunch | at 13.00 | " 45 |
| 654 3000) | Tea | at 16.00 | " 45 |

TECH REQ: 3 pairs walkie-talkies
1 loudhailer
Normal 16mm equipment & sound.
Jib arm
Lights

TIME - TABLE

07.00 - 10.00 Artists & Design travel, costume & make-up, set-up.

(08.00 - 10.00) Crew travel

10.00 - 10.15 Coffee & Rolls

10.15 - 13.00 Set-up & Shoot

13.00 - 14.00 LUNCH

14.00 - 16.00 Shoot

16.00 - 16.20 Tea

16.20 - 17.30 Shoot

17.30 - 18.00 Wrap & Travel

WEDNESDAY 2ND SEPTEMBER

UNIT CALL: 09.00 to Shoot (08.30 Coffee & Rolls)

LOCATION: (2) BUCKHURST PARK (off B2110)
WITHYHAM
EAST SUSSEX

CONTACT: The Countess of De La Warr
Hartfield (089 277) 346 or 220
(Very urgent calls only)

DIRECTIONS: See Maps B, D & E

PARKING: In yard at rear of main house

SEQUENCES:

(Shooting
order to
be
confirmed)

Episode 2 TK1: Tegan climbs out of Tardis and sets off on a recce.

Episode 2 TK2: Tegan is up a tree - she hears something and scrambles down and heads for the Tardis.

Episode 2 TK3a: Nyssa & Tegan carry the Zero Cabinet out of the Tardis and put it on the wheelchair.

Episode 4 TK1b: The Doctor & his companions return to the Tardis - enter. and the Tardis dematerialises.

Episode 2 TK3b: Nyssa & Tegan carrying the Zero Cabinet on the wheelchair - they come to stream.

Episode 2 TK3c: A/B - the wheelchair crashes in to the stream. Nyssa falls in after it.

Episode 2 TK3d: Nyssa tries to mend wheelchair but fails. They abandon it and set off with Zero Cabinet. Bushes move to indicate something watching them.

WEDS 2ND SEPT. CONT.

ARTISTS CALLS:(1)Ready to leave Hotel at 07.45:
Costume & Make-Up on location.

THE DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON

(2)Ready to leave hotel at 10.00:

ADRIC MATTHEW WATERHOUSE

COSTUME &
MAKE-UP:

Ready to leave Hotel at 07.45

VISUAL FX:

On location from 09.00 (flashing light for
Tardis & Zero Cabinet & Ion Bonder)

DESIGN:

Four Film Ops & Designer on location at 08.30.

PROP VAN:

On location at 08.30.

MAKE-UP &
COSTUME
CARAVAN:

On location at 08.00.

TRANSPORT:

One 29-seater coach at Wellington Hotel
at 07.30. Then collect Matthew Waterhouse
at 10.00 and bring to location. Remain with Unit.

CATERING:

On Location 2 to serve:

Rolls & Coffee at 08.30 for 36 approx
Coffee at 11.00 " " "
Lunch at 13.00 " " "
Tea at 16.00 " " "

TECH REQS:

As for Tuesday.

TIME - TABLE

07.45 - 08.00 Artists travel, Costume & Make-Up
08.15 - 08.30 Unit travel
08.30 - 09.00 Coffee & set-up
09.00 - 13.00 Shoot
13.00 - 14.00 LUNCH
14.00 - 16.00 Set-up
16.00 - 16.20
16.20 - 17.30 Set-up
17.30 - 18.00

THURSDAY 3RD SEPTEMBER

UNIT CALL: 09.00 to shoot
(08.30 for Coffee & Rolls)

LOCATION: (2) Buckhurst Park (off B2110)
Withyham
EAST SUSSEX

CONTACT: The Countess De La Warr
Hartfield (089 277) 346 or 220
(Very urgent calls only)

DIRECTIONS: See Maps B, D & E

PARKING: In yard at rear of main house.

SEQUENCES:

(Shooting order to be confirmed)

Episode 2 TK3e: Tegan & Nyssa carry Zero Cabinet through wood.

Episode 2 TK3f: They stop at the edge of the wood and Tegan sees Castrovalva.

Episode 2 TK3g: Nyssa camouflages the Zero Cabinet and they move off. Warrior watches them go.

Episode 2 TK3i: Ruther and Warriors watching spot where the girls were. The Doctor peers out of the Zero Cabinet.

Episode 2 TK3k: Tegan & Nyssa return & find the Zero Cabinet empty. Tegan notices blood on the ground.

Episode 3 TK 1b: A/B They follow the trail of blood. Warriors surround them - they run off.

Episode 3 TK 1c: Tegan & Nyssa lie low until they realise the Warriors are not following them.

Episode 4 TK 1a: The Doctor and his companions walking away from Castrovalva - they turn to see that it has vanished.

THURS 3RD SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave hotel at 07.45.
Costume & Make-Up on location.

THE DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON
ADRIC MATTHEW WATERHOUSE (with
luggage)

(2) Ready to leave TVC Main Reception
at 07.15 by Mini-bus.

RUTHER FRANK WYLIE
STUNT WARRIOR STUART FELL
7 WARRIORS Ernie Goodyear
Cy Town
Michael Dray
Mark Allington
Colin Cook
Tom Gandl
Dave Harrison

VISUAL FX: On location at 08.30 with Zero Cabinet.

DESIGN: Two Film Ops on location at 08.30.

PROP VAN: On location at 08.30.

COSTUME &
MAKE-UP
CARAVAN: On location at 08.00.

TRANSPORT: (1) 29-seater coach at Wellington Hotel
at 07.30. Remain with Unit.

(2) 14-seater minibus at TV Centre Main
Reception to collect Artists and bring to
location. Remain with Unit as directed
and return to London with Artists after
day's filming.

CATERING: On Location to serve:

Coffee & Rolls from 08.30 for 45
Coffee at 11.00 for 45
Lunch at 13.00 for 45
Tea at 16.00 for 45

TECH REQS: As for Tuesday.

THURS 3RD SEPT. CONT.

TIME - TABLE

| | |
|---------------|-----------------------------------|
| 07.45 - 09.00 | Artists travel, Costume & Make-Up |
| 08.15 - 08.30 | Unit travel |
| 08.30 - 09.00 | Coffee & set-up |
| 09.00 - 13.00 | Shoot |
| 13.00 - 14.00 | LUNCH |
| 14.00 - 16.00 | Shoot |
| 16.00 - 16.20 | Tea |
| 16.20 - 17.30 | Shoot |
| 17.30 - 18.00 | Wrap & Travel |

FRIDAY 4TH SEPTEMBER

UNIT CALL: 09.00 (08.30 Coffee & Rolls)

LOCATION: HARRISON'S ROCKS
BIRCHDEN WOOD/AYTTONS WOOD
NR GROOMBRIDGE
SUSSEX

CONTACT: MR & MRS T. TULLIS
Groombridge (089 276) 238

DIRECTIONS: See Maps B, D & F

PARKING: AYTTONS WOOD CAR PARK

SEQUENCES:

(Shooting
Order to be
confirmed)

Episode 2 TK 3h: Nyssa & Tegan climb up hillside

Episode 2 TK 3j: The path peters out in front of them and they decide to turn back.

Episode 3 TK 1a: (Reprise of Ep 2 TK 3j)

Episode 3 TK 1d: The Doctor lying on the ground listening - Indian fashion.

Episode 3 TK 1e: The girls see the Doctor climbing up the hillside - they follow.

Episode 3 TK 1f: The Doctor still climbing - he teeters as if to fall and hears Nyssa calling.

Episode 3 TK 2a: Tegan & Nyssa following the Doctor - they hear sounds and duck down as Ruth & Warriors pass with the Zero Cabinet.

Episode 3 TK 3a: The girls are still climbing when they feel the earth tremble.

Episode 3 TK 4a: The girls are still climbing - it is becoming more perilous. They realise there is no way down.

Episode 3 TK 5a: The girls sit down for a rest on a ledge. They hear a loud noise and they climb up it.

FRI 4TH SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave hotel at 07.45 with luggage - having paid bills!

THE DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON
RUTHER FRANK WYLIE

(2) Ready to leave TVC Main Reception at 07.15 by minibus

6 WARRIORS Ernie Goodyear
Cy Town
Michael Dray
Mark Allington
Colin Cook
Tom Gandl

COSTUME &
MAKE-UP:

Ready to leave hotel with luggage having paid bills at 07.45.

VISUAL FX:

On location at 08.30 with Zero Cabinet.

DESIGN:

Two Film Ops on location at 08.30.

PROP VAN:

On location at 08.30.

MAKE-UP &
COSTUME
CARAVAN:

On location at 08.00
N.B. No running water on location

TRANSPORT:

(1) 29-seater coach at Wellington Hotel at 07.30
Take Artists to location and remain with Unit
and return to London TV Centre after filming.
(2) 14-seater minibus at TV Centre Main Reception
to collect Artists, bring to location and remain
with Unit and return to London after filming.

CATERING:

On location to serve:

Rolls & Coffee at 08.30 for approx 40
Coffee at 10.00 " " "
Lunch at 13.00 " " "
Tea at 16.00 " " "

FRI 4TH SEPT CONT.

TIME - TABLE

| | |
|---------------|------------------------------------|
| 07.45 - 09.00 | Artists travel, Costume & Make-Up. |
| 08.15 - 09.00 | Unit travel, coffee & set-up |
| 09.00 - 13.00 | Shoot |
| 13.00 - 14.00 | LUNCH |
| 14.00 - 16.00 | Shoot |
| 16.00 - 16.20 | Tea |
| 16.20 - 17.30 | Shoot |
| 17.30 - 20.00 | Wrap & travel to London |

ROYAL TUNBRIDGE WELLS

- Hotel & route to locations

From London take your favourite route to M.25 (I go via A.3, A.240 to Burgh Heath, A.217 towards Reigate) then A.21 towards Hastings, A.26 to Royal Tunbridge Wells. A.264 towards East Grinstead for unit hotel - The Wellington at Mount Ephraim.

The A.264 takes you to the various B roads for the locations. See following maps.

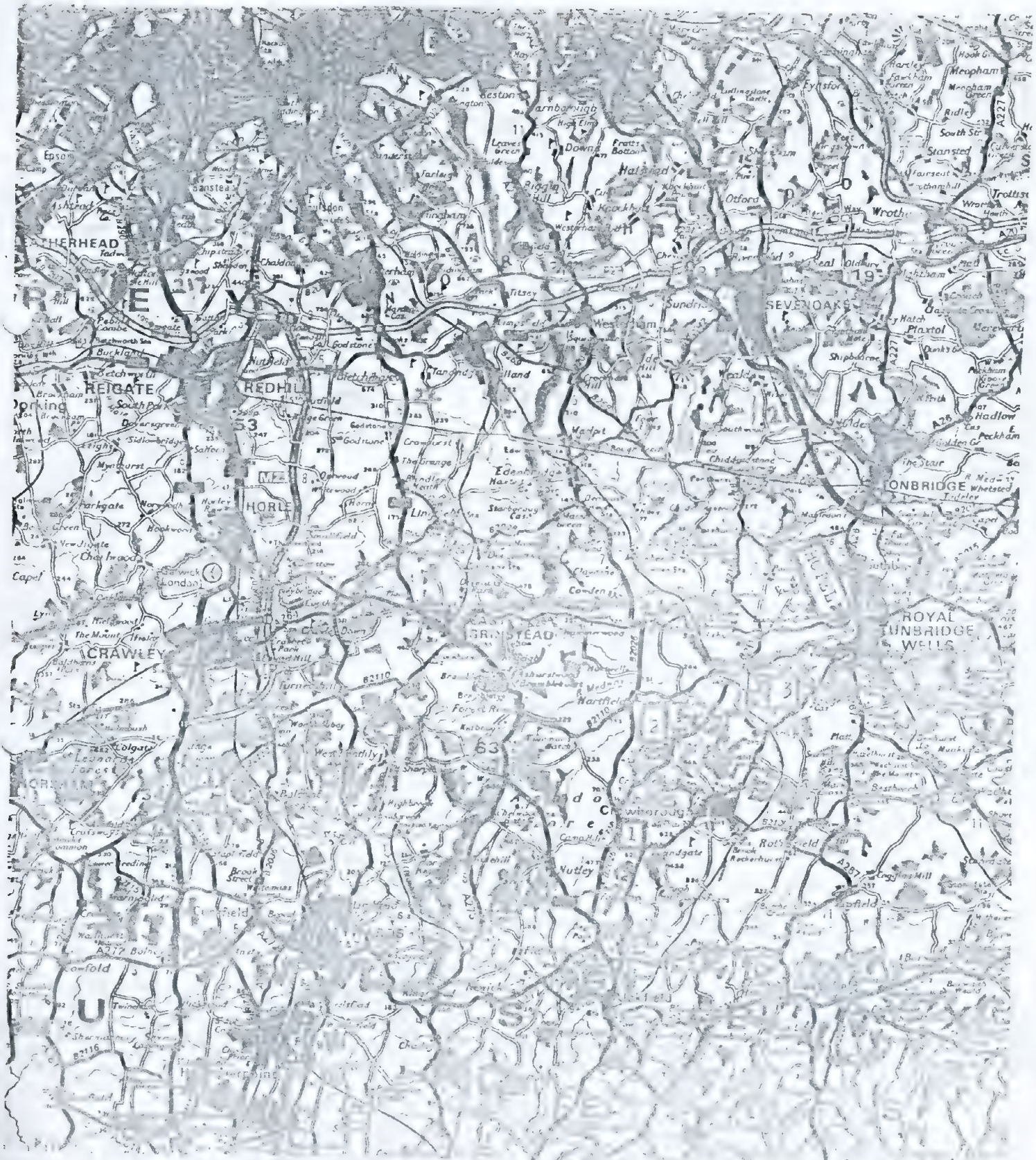
↑ To LONDON VIA A.21 & M.25

← TO LOCS.



MAP "B"

- 1 = WT STATION
- 2 = BUCKHURST PARK
- 3 = HARRISON'S ROCKS



Location 1: Crowborough WT. STATION
Nr. Duddleswell

MAP
"C"

(From London allow 2 hours travel time)



ROUTE 1. CROWBOROUGH

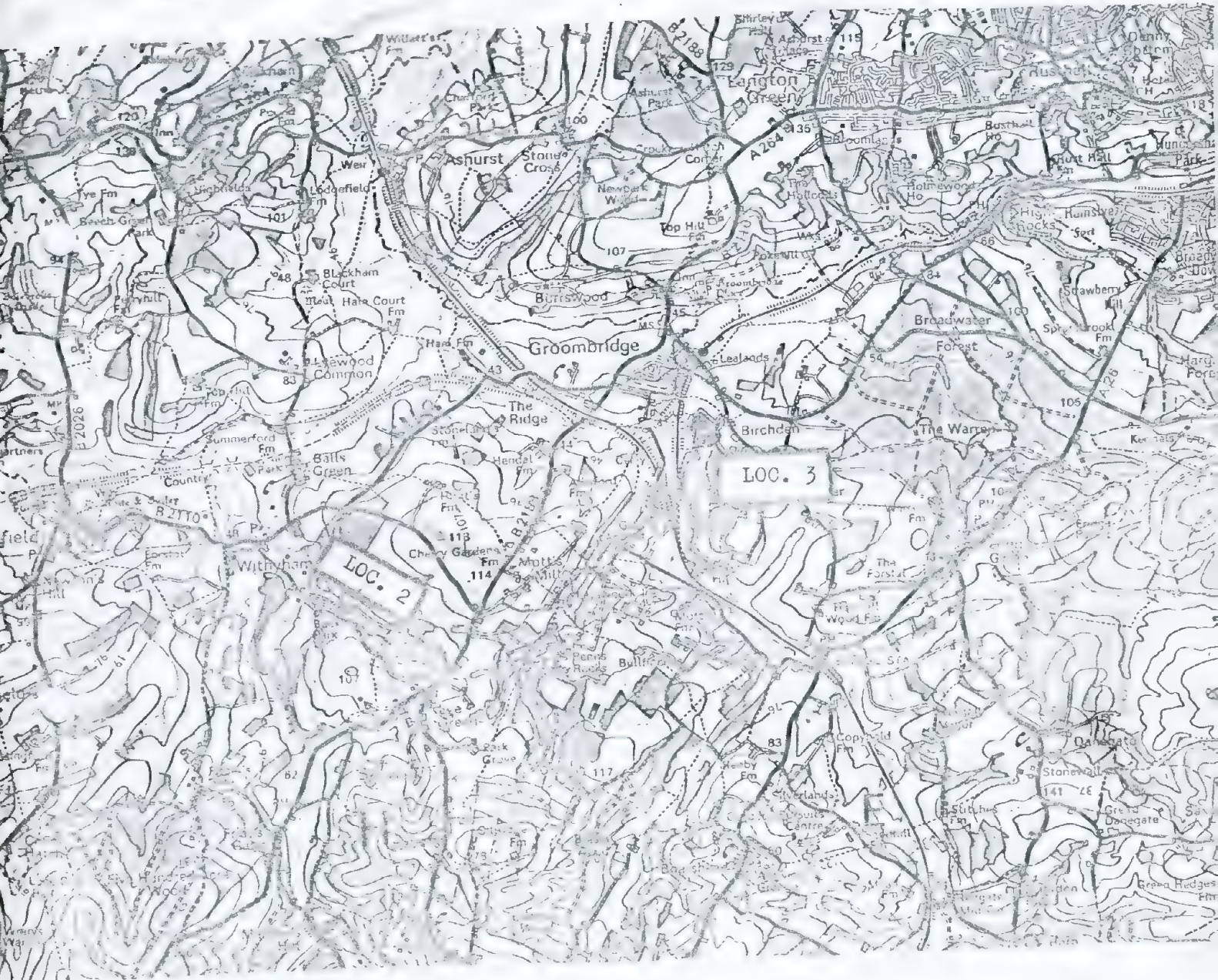
Via Tunbridge Wells - out on A.264
onto B.2110 to Groombridge, branch
LEFT onto B.2188 to Ashdown Forest
Turn LEFT onto B.2026 and the entrance
to WT Station is on the left. See
SECURITY BAY

ROUTE 2

Via East Grinstead - off 1
junction 6 onto A.22 to 1
and out on A.22 to 1
B.2110 to Park 1
B.2026 to 1

Location 2: BUCKHURST PARK from Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, stay on B.2110 to Withyham and turn LEFT just passed the 'Dorset Arms' pub up private road. Keep going up to the main house for rendezvous.

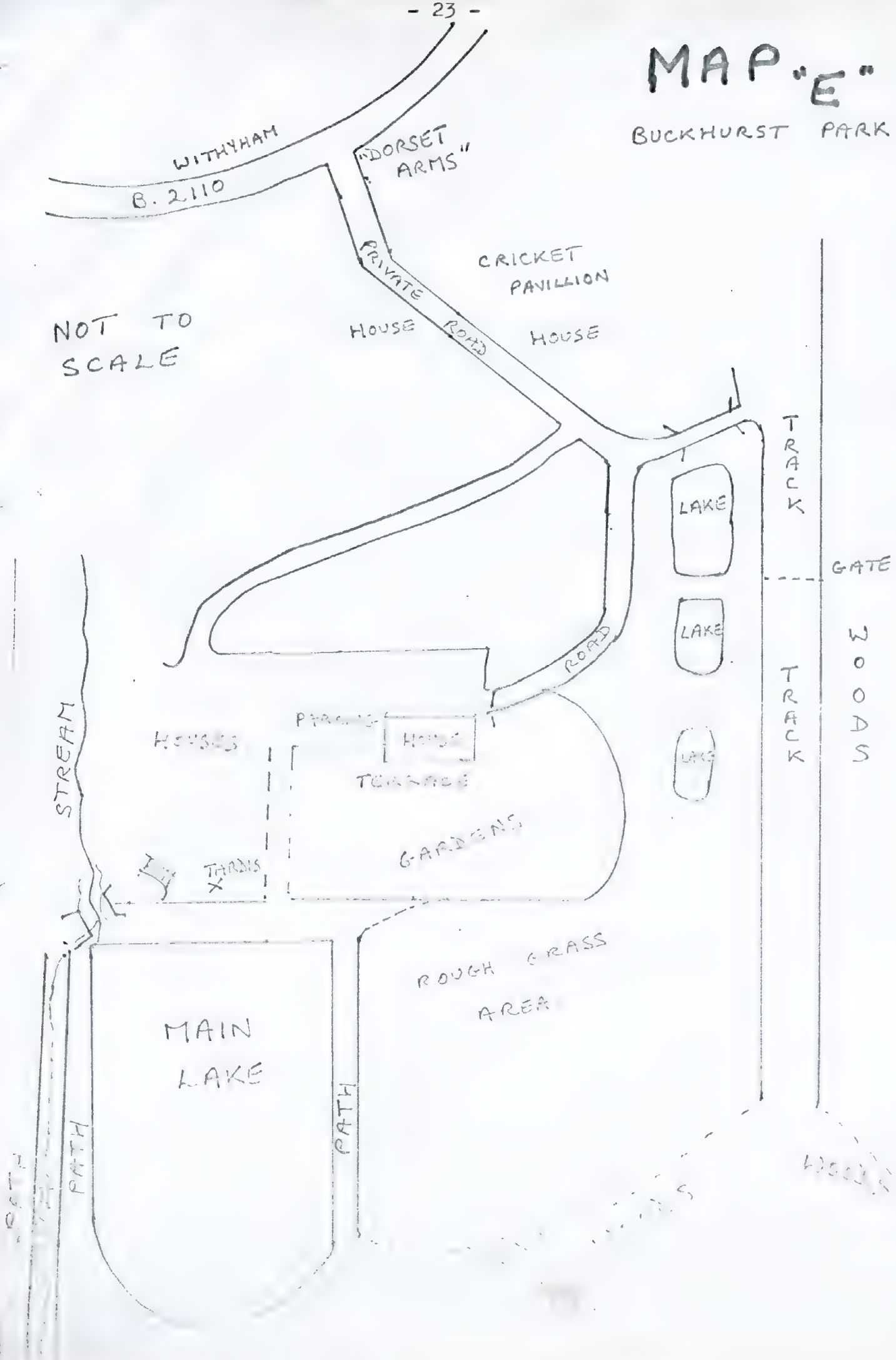
Location 3: HARRISON'S ROCKS from Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, turn LEFT at 'Victoria Pub', pass Groombridge Station and branch RIGHT at signpost to Eridge station and the entrance to Harrison's Rocks & Birchden Woods/Ayton Woods Car Park is on your RIGHT just before a row of houses - look for Forestry Commission signpost.



MAP "E"

BUCKHURST PARK

NOT TO
SCALE



MAP "F"

HARRISON'S ROCKS



TRAIN TIMETABLE

CHARING CROSS - TUNBRIDGE WELLS

N.B. Due to proposed strike please check with appropriate station before setting out on your journey!

Charing Cross 01-928 5100

Tunbridge Wells (0892) 70751

| Tunbridge Wells Kent | | | | | |
|---|-----------------|---------|-------|----|----|
| 1½ mi. P.44,800 | | | | | |
| STATIONS | | | | | |
| Tunbridge Wells Central C. | | | | | |
| Tunbridge Wells West | | | | | |
| Central station | | | | | |
| From CHARING CROSS, WATERLOO | | | | | |
| (also CANNON ST. L. peak hours only). | | | | | |
| Fares—for validity codes see p. 100-1 | | | | | |
| | Sing | Rec | DR | WE | MR |
| 1 d | 4.36 | 8.72 | 4.84 | — | — |
| 2 d | 2.90 | 5.80 | 3.22 | — | — |
| Code | 88 | 88 | A1 | — | — |
| See table 16. | | | | | |
| Trains call at Waterloo (East) 2 mins. after leaving or before arriving at Charing Cross. | | | | | |
| MONDAYS to SATURDAYS | | | | | |
| Ch X | Tunbridge Wells | | Ch X | | |
| dep | arr | dep | arr | | |
| 05.22 E | 06.36 | 06.10 E | 07.07 | | |
| 06.00 E | 07.16 | 06.38 E | 07.25 | | |
| 06.03 S | 07.16 | 06.33 S | 07.22 | | |
| 07.00 E | 08.14 | 06.48 E | 07.46 | | |
| 07.03 S | 08.09 | 06.48 S | 07.50 | | |
| 07.20 S | 08.27 | 07.10 E | 08.06 | | |
| 07.43 S | 08.44 | 07.20 S | 08.17 | | |
| 07.45 S | 08.42 | 07.28 E | 08.19 | | |
| 08.07 E | 09.03 | 07.33 S | 08.32 | | |
| 08.03 S | 09.09 | 07.40 E | 08.38 | | |
| 08.20 E | 09.16 | 07.53 E | 08.43 | | |
| 08.42 E | 09.42 | 07.53 S | 08.50 | | |
| 08.43 S | 09.42 | 08.03 E | 08.59 | | |
| 09.13 E | 10.04 | 08.17 E | 09.04 | | |
| 09.43 S | 10.42 | 08.28 E | 09.19 | | |
| 10.45 S | 11.42 | 08.33 S | 09.32 | | |
| 11.45 S | 12.42 | 09.04 E | 10.02 | | |
| 12.45 S | 13.42 | 09.33 S | 10.32 | | |
| 13.45 S | 14.42 | 10.33 S | 11.32 | | |
| 14.45 S | 15.42 | 11.33 S | 12.32 | | |
| 15.45 S | 16.42 | 12.33 S | 13.32 | | |
| 16.45 S | 17.42 | 13.33 S | 14.32 | | |
| 16.54 E | 17.43 | 14.33 S | 15.32 | | |
| 17.14 E | 18.07 | 15.33 E | 16.28 | | |
| 17.24 E | 18.17 | 16.16 E | 17.12 | | |
| 17.24 E | 18.25 | 16.29 E | 17.20 | | |
| 17.43 S | 18.42 | 16.33 S | 17.32 | | |
| 18.00 E | 18.43 | 17.00 E | 17.48 | | |
| 18.45 S | 19.42 | 17.32 E | 18.32 | | |
| 19.45 S | 20.42 | 17.33 S | 18.32 | | |
| 20.43 S | 21.42 | 18.33 S | 19.32 | | |
| 21.45 S | 22.42 | 19.33 S | 20.32 | | |
| 22.45 S | 23.42 | 20.33 S | 21.32 | | |
| 23.03 S | 00.03 | 21.33 S | 22.35 | | |
| 23.30 S | 00.31 | 22.24 S | 23.28 | | |
| 23.03 E | 00.09 | | | | |

S H O O T I N G S C R I P T

1st - 4th September 1981.

I N D E X

| | | | | | |
|------|----|----|-------|------|----|
| Ep 1 | TK | 1 | | Page | 1 |
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| Ep 4 | TK | 1a | | Page | 18 |
| | | 1b | | | 9 |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| | | | | <u>EXT. THE PHAROS ENCLOSURE</u> |
| /2 | 1 | | A | LS Tegan/Doctor/Adric followed by Nyssa running straight to camera |
| /2 | 1 | | B | LS Tardis in distance |
| /2 | 1 | | C | LS H.O.S. and 2 Guards running straight to camera |
| /2 | 1 | | 1 | LS Group Tegan, Doctor, Adric followed by Nyssa running from R with building and transmitters in b/g. Pan them L till first three collapse. |
| /2 | 1 | | 2 | High Group Nyssa/Tegan/Doctor. Adric panting Let body of H.O.S. in from L <u>H.O.S.</u> : These are Secure Premises. You lot have got some explaining to do. <u>TEGAN</u> : But the Doctor ... |
| /2 | 1 | | 3 | MCU H.O.S. <u>H.O.S.</u> He'll be taken care of. HE NODS TO GUARDS. |
| /2 | 1 | | 4 | M2-S Guards pan them L to the companions. |
| /2 | 1 | | 5 | LS Group, Tardis in b/g. Let them move to camera leaving Doctor behind. <u>TEGAN</u> : Take your hands off me ... This is an official uniform. <u>NYSSA</u> : Leave me alone. <u>ADRIC</u> : Don't be silly. We want to help. But you can't just leave the Doctor. Something may have gone wrong with his regeneration ... The Ambulance comes into frame behind group. |
| | | | | |

| AGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|-----|----|-------|------|---|
| /3 | 1 | | 6 | <p>MS Ambulanceman jumping out of passenger seat, pan him R to find group in b/g and let him leave frame L.</p> <p><u>H.O.S.</u>: Hands up and lean on it. Come on, quick.</p> <p>End profile shot of companions leaning against vehicle.</p> |
| /3 | 1 | | 7 | CU H.O.S. Dialogue as for shot 6. |
| /3 | 1 | | 8 | Low shot Doctor large L f/g, Ambulance in b/g with Ambulancemen running towards Doctor with stretcher. |
| /3 | 1 | | 9 | <p>3-S Guard/Tegan/Nyssa.</p> <p><u>TEGAN</u>: We're all perfectly harmless..unfortunately.</p> <p>GUARD TURNS TO NYSSA</p> <p>Pan Tegan L to peer into cab.</p> |
| /3 | 1 | | 10 | MCU Doctor on stretcher pan up and let ambulance figure wipe frame to see Tegan through cab, zoom in to her as she spots keys |
| /3 | 1 | | 11 | CU keys in lock from her p.o.v. |
| 4 | 1 | | 12 | <p>Group - H.O.S. large L f/g Adric and Guard with Ambulancemen stowing Doctor.</p> <p><u>ADRIC</u>: The whole point of this Pharos Project of yours is to track down alien intelligencies. We thought we'd save you the trouble and come to you.</p> <p><u>H.O.S.</u>: Oh yes?</p> <p><u>ADRIC</u>: (TURNING ROUND) We're what you're looking for. Alien intelligencies. I come from somewhere up there...(POINTING AT SKY)</p> <p>That's the way into E-Space...</p> <p>As Ambulancemen close doors, it drives off.</p> |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| /4 | 1 | | 13 | M2-S Tegan driving with Nyssa plumping into her seat. <u>NYSSA</u> : Adric ... quick! |
| | 1 | | 14 | Group shot Adric and 2 Guards and H.O.S. Adric starts running. <u>H.O.S.</u> : Get him. 2 Guards catch him & scuffle. |
| 5 | 1 | | 15 | LS Tardis, Ambulance in from L & stops. |
| /5 | 1 | | 16 | M2-S Tegan/Nyssa <u>TEGAN</u> : Get the Doctor into the Tardis. Pan Tegan L and see her turn to look. |
| 5 | 1 | | 17 | Tight shot Adric biting Guards hand. |
| 6 | 1 | | 18 | Group shot Adric/Guards/H.O.S. as Guards overpower Adric. <u>H.O.S.</u> : I'll hold him. <u>H.O.S.</u> : Get the two girls. Let Guards leave frame L. |
| /6 | 1 | | 19 | LS Tardis with Doctor being helped in Tegan/Doctor/Nyssa. Let Guards and Ambulancemen in from R. Nyssa enters Tardis |
| /6 | 1 | | 20 | 2-S Doctor/Tegan entering Tardis, door closes. Four pursuers attack door. |
| | | | | |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| /8 | 2 | | 1 | <p>(Static to go on Viewer Screen)</p> <p>High shot - LS Adric/H.O.S. with Guards and Ambulancemen crossing L to R towards them.</p> |
| 8 | 2 | | 2 | <p>2-S Adric/H.O.S.</p> <p><u>H.O.S.:</u> All right, young man, you'd better come with me.</p> <p><u>ADRIC:</u> I suppose you realise the Doctor's just saved us all from the Master. And now he's going to take off, and you'll never have a chance to ...</p> <p>HE TURNS ON HEARING MATERIALISATION NOISE</p> |
| 8 | 2 | | 3 | <p>Empty shot with transmitter in b/g</p> <p>... LOCK OFF ...</p> <p>Shot A/B with Master's Corinthian Column in.</p> |
| 8 | 2 | | 4 | <p>LS Guards and Ambulancemen f/g with Column and H.O.S. with Adric</p> |
| | | | | |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|---|
| /9 | 3 | | 1 | <p>(Static to go on viewer screen)</p> <p>High shot - LS Column with Guards/Ambulancem f/g. Adric/H.O.S. in b/g. On Cue they all fall.</p> |
| /10 | 3 | | 2 | <p>LS Tardis door opening with Ambulance L f/g.</p> <p><u>TEGAN</u>: Adric!</p> <p>SHE COMES OUT OF TARDIS FOLLOWED BY NYSSA</p> <p><u>TEGAN</u>: Adric? Where are you?</p> <p>Pan them R in tight 2-S.</p> |
| /10 | 3 | | 3 | <p>LS Column with guards on ground in front Adric & H.O.S. hidden behind it.</p> <p>... LOCK OFF ... (REMOVE COLUMN)</p> <p>Adric revealed standing where column was. Let Nyssa and Tegan in from L to hustle him out L</p> |
| /10 | 3 | | 4 | <p>LS Tardis with Tegan/Adric/Nyssa entering frame R and running to Tardis</p> <p>(Static shot as Video FX rematerialises Column)</p> |
| | | | | |

| /51 | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|-----|----|-------|------|---|
| | | | | <p><u>EXT. THE TARDIS CRASH-LANDING AREA</u></p> <p>LS Tangled undergrowth & overgrown bushes pan L to find Tardis on its back - door starts to open.</p> |
| /51 | 1 | | 2 | <p>MS Tegan clambering out.</p> <p><u>TEGAN:</u> Not quite up to CAA standard ... but a landing's a landing.</p> <p>(SHE SCRAMBLES UP & OVER THE TARDIS)</p> <p><u>TEGAN:</u> Well, Castrovalva can't be far.</p> <p>Pan her L and up hill.</p> |
| | | | | |

| AGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|-----|----|-------|------|---|
| '56 | 3a | | 1 | <p>Wheelchair L f/g. Nyssa backing towards camera, carrying cabinet with Tegan at other end.</p> <p><u>TEGAN</u>: That's much better.</p> <p><u>NYSSA</u>: There's a whole room full of clothes, if you want to change.</p> <p><u>TEGAN</u>: No, we should make a start. (SHE POINTS UPSTREAM) It's that way.</p> <p><u>NYSSA</u>: I still say we should get help from Castrovalva.</p> <p><u>TEGAN</u>: Why? He's no problem while he's levitating. And we can roll him along on that.</p> <p>THEY ALMOST DROP HIM</p> |
| '57 | 3a | | 2 | <p>MS Nyssa</p> <p><u>NYSSA</u>: Doctor ... ? What happened?</p> <p>Let Tegan cross behind cabinet as it opens 3-S Nyssa/Doctor/Tegan.</p> <p><u>THE DOCTOR</u>: (WEAKLY) Sorry ... Lost concentration for a moment. Very tired.</p> <p><u>NYSSA</u>: (TO TEGAN) I really think we should get help.</p> <p><u>THE DOCTOR</u>: Please ... There's not much time (WHISPERING) Thank you ...</p> |
| /58 | 3a | | 3 | <p>LS Nyssa/Tegan lifting cabinet</p> <p><u>TEGAN</u>: Well done, Doctor.</p> <p>They place cabinet on wheelchair. Pan them L as they move easily off. (In a R to L direction)</p> |
| | | | | |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|---|
| 65 | 1b | | 5 | <p>Wide Shot Tardis in hollow</p> <p><u>THE DOCTOR</u>: (OOV) One, two ... One, two ... keep up there.</p> |
| 66 | 1b | | 6 | <p>Low group shot greenery as Nyssa/Tegan/Doctor/Adric emerge</p> <p><u>THE DOCTOR</u>: (CONT.) One, two ... One, two ... All right, rest. Deep breaths.</p> <p>(ADRIC SITS DOWN)</p> <p><u>THE DOCTOR</u>: Well done, Adric.</p> <p><u>TEGAN</u>: Why couldn't we just walk?</p> <p><u>THE DOCTOR</u>: You've got to be fit to crew the Tardis. A trim Time-ship and a shipshape team.</p> <p>(HE TURNS TO LOOK AT TARDIS)</p> |
| 66 | 1b | | 7 | <p>MS Drunken Tardis</p> |
| 66 | 1b | | 8 | <p>Tight 3-S Nyssa/Tegan/Doctor</p> <p><u>THE DOCTOR</u>: Who landed this?</p> <p><u>TEGAN</u>: I did, Doctor.</p> <p><u>THE DOCTOR</u>: You flew the Tardis?</p> <p><u>TEGAN</u>: I followed the instructions in the computer.</p> <p><u>THE DOCTOR</u>: There aren't any.</p> <p><u>TEGAN</u>: But ...</p> <p><u>THE DOCTOR</u>: It was a projection.</p> <p><u>NYSSA</u>: As Adric was in the Zero Room</p> <p><u>TEGAN</u>: (SADLY) So I didn't fly it.</p> <p><u>THE DOCTOR</u>: Adric pre-programmed it. Whatever you did to the console you would have still finished at Castrovalva.</p> <p><u>TEGAN</u>: How disappointing.</p> <p><u>THE DOCTOR</u>: The Master leaves nothing to chance.</p> |

| AGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| 166a | 1b | | 9 | <p>CU Doctor</p> <p><u>THE DOCTOR</u>: Adric pre-programmed it. Whatever you did to the console you would have still finished at Castrovalva.</p> <p><u>TEGAN</u>: How disappointing.</p> <p><u>THE DOCTOR</u>: The Master leaves nothing to chance.</p> |
| 166a | 1b | | 10 | <p>CU Nyssa</p> <p><u>NYSSA</u>: As Adric was in the Zero Room?</p> |
| 66a | 1b | | 11 | <p>CU Tegan</p> <p><u>TEGAN</u>: (SADLY) So I didn't fly it.</p> <p><u>TEGAN</u>: How disappointing.</p> |
| 67 | 1b | | 12 | <p>Low shot Tardis L of frame - hold Doctor R of frame as Adric clambers in Nyssa turns back to Doctor</p> <p><u>NYSSA</u>: Are you sure you're up to flying the Tardis.</p> <p><u>THE DOCTOR</u>: I think so. In fact, I feel like my old self again.</p> |
| 67 | 1b | | 13 | <p>CU Doctor</p> <p><u>THE DOCTOR</u>: Well, I ...</p> <p><u>TEGAN</u>: Yes?</p> <p><u>THE DOCTOR</u>: (WITH RENEWED VIGOUR) Well, whoever I feel like, it's absolutely splendid! Let's go.</p> |
| 67 | 1b | | 14 | <p>Low 3-S Tardis/Tegan/Doctor</p> <p>DIALOGUE AS SHOT 13</p> <p>Tegan & Doctor enter Tardis.</p> <p>... LOCK OFF ... (REMOVE TARDIS) - Empty Fra</p> |

| TIME | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| /53 | 2 | | 1 | MS Tree pan up it to find Tegan above us. She sees something in the distance and starts to climb down. |
| | | | | |

| NO. | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|-----|----|-------|------|---|
| | | | | <u>EXT. NEAR STREAM</u> |
| /58 | 3b | | 4 | MCU Nyssa smiling - she turns. HOLD FOR MIX |
| '58 | 3b | | 5 | MCU Tegan pushing wheelchair HOLD FOR MIX |
| /58 | 3b | | 6 | MS Girls pushing chair with cabinet to camera HOLD FOR MIX |
| /58 | 3b | | 7 | CU wheelchair wheel rolling merrily along HOLD FOR MIX |
| '58 | 3b | | 8 | MS Girls from behind Nyssa points out something above HOLD FOR MIX |
| '58 | 3c | | 9 | HOLD FOR MIX Low shot - bush on L, tree on R - as Nyssa/ Tegan stop in gap. <u>TEGAN:</u> I definitely saw it. More that way. I think. (POINTS TO STREAM) As they come towards camera. <u>NYSSA:</u> He seems to be getting a bit heavier. <u>TEGAN:</u> Can't be. |
| 59 | 3c | | 10 | MCU Tegan <u>TEGAN:</u> You're right! Come on, Doctor, help us to help you. |
| /59 | 3c | | 11 | (FROM OTHER SIDE OF DIP) Wide shot Girls holding Cabinet as chair crashes into stream. |

| ROLL | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|---|
| /59 | 3c | | 12 | CU Tegan |
| /59 | 3c | | 13 | CU Nyssa |
| 59 | 3c | | 14 | (FROM OTHER SIDE OF STREAM) MS 2 girls putting down cabinet, pan Nyssa down to wheelchair & see her slip into water. |
| /59 | 3d | | 15 | MS Zero cabinet L f/g with Tegan damping her face with tissue, she comes up bank. <u>TEGAN</u> : Are you sure I can't give you a hand? |
| /60 | 3d | | 16 | MS wheelchair and Nyssa. <u>NYSSA</u> : This is going to take a bit of molecular adjustment. (SHE POINTS ION BONDER AT WHEEL) |
| /60 | 3d | | 17 | CU Ion bonder being opened, a trickle of water emerging |
| /60 | 3d | | 18 | MS bushes being parted and something moving away. |
| /60 | 3d | | 19 | LS Tegan and Nyssa walking away R to L with wheelchair large R f/g. Nyssa's waistcoat left alongside. HOLD FOR MIX |

| PG | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|-----|----|-------|------|---|
| /62 | 3f | | 27 | <p>HOLD FOR MIX</p> <p>MS Tegan/Nyssa approaching</p> <p><u>TEGAN</u>: (CONT.) The old Doc's levitating is certainly wearing very thin.</p> <p><u>NYSSA</u>: He's lost his concentration again. If we don't find Castrovalva soon ...</p> <p><u>NYSSA</u>: Doctor ...</p> <p><u>TEGAN</u>: Should we take a peek at him?</p> <p><u>NYSSA</u>: Nothing can open this Cabinet unless the Doctor wants it opened. The internal interfaces are fused by Strong Force interaction, and ...</p> <p>Let Tegan out of frame L.</p> <p><u>TEGAN</u>: (OOV) Look!</p> |
| '62 | 3f | | 28 | <p>MCU Tegan framed by bushes looking up Nyssa joins her.</p> <p><u>TEGAN</u>: Castrovalva!</p> |
| 62 | 3f | | 29 | <p>MODEL SHOT:</p> <p>LS Castrovalva with trees at base.</p> |
| 63 | 3g | | 30 | <p>MS track pan R to Nyssa - o her knees putting branches on Cabinet with Tegan standing over her.</p> <p><u>TEGAN</u>: Never mind that. We've got to get help.</p> <p><u>NYSSA</u>: Just in case ...</p> <p><u>TEGAN</u>: Come on. It'll be night before we know it.</p> |
| | | | | |

| Page | TR | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|---------|------------|-------|-----------|--|
| /63 | 3g | | 31 | LS girls moving away with Creature f/g peering through bush, it lets branches swing back in front of camera. |
| /63 | 3g | | 32 | MS bush swinging with noise of crashing as "whatever" goes away. |
| /64 | 3i | | 34 | (AS SHOT 31) LS with 2 shapes L & R f/g <u>RUTHER</u> : And this is where you saw them? Mergrave must be told of this. |
| 64 | 3i | | 35 | (AS SHOT 32) MS bushes with 2 Warriors looking out, as they move away we hear crashing in bushes. |
| 64 | 3i | | 36 | LS camouflaged cabinet - let Warriors pass R to L. Zoom in to MS top end. |
| 64 | 3i | | 37 | High MCU top end of Cabinet - it opens and we glimpse MCU Doctor. |
| 65) | 3k (1b) | | 39 (2) | LS Cabinet, Nyssa & Tegan enter frame L Nyssa goes up to cabinet as Tegan bends down. <u>NYSSA</u> : Doctor? We've arrived, but we don't know ... |
| 66) | 3k (1b) | | 40 (3) | MCU Tegan's hand - pan it up to MCU Tegan plus hand. <u>TEGAN</u> : Blood. |
| 66) | 3k (1b) | | 41 (4) | MCU Nyssa. <u>NYSSA</u> : He's gone ... the Doctor's gone. |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|--------------|------------|-------|-----------|---|
| 2/66 3/2) | 3k (1b) | | 42 (5) | CU Empty Cabinet. |
| 1/3 | 1b | | 6 | <p>MCU Tegan pan her R to M2-S Tegan/Nyssa</p> <p><u>NYSSA</u>: The Cabinet was secure.</p> <p><u>TEGAN</u>: So the Doctor opened it himself?</p> <p><u>NYSSA</u>: It must have worked, the Zero effect. He was feeling better.</p> <p><u>TEGAN</u>: Until what ever happened ... happened. We've got to find him.</p> <p><u>NYSSA</u>: There's more blood here.</p> <p>Let Nyssa cross frame L followed by Tegan</p> |
| 3/3 | 1b | | 7 | <p>MODEL SHOT:</p> <p>LS Castrovalva</p> <p><u>TEGAN</u>: (VOICE OVER) Castrovalva.</p> <p><u>NYSSA</u>: (VOICE OVER) And the Data Bank said it was going to be so simple!</p> |
| 5/4 | 1b | | 8 | <p>(AS SHOT 28?)</p> <p>M2-S Nyssa/Tegan Let Warrior drop through frame & others rise out of bushes.</p> <p><u>TEGAN</u>: Run.</p> |
| 5/4 | 1c | | 9 | <p>MS clump of bracken - two girls hurl themselves in. After a pause their two heads reappear. M2-S Tegan/Nyssa.</p> <p><u>NYSSA</u>: We've got to find the Doctor. Until he's properly regenerated he's terribly vulnerable.</p> <p>Pan them L.</p> |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| 4/65 | 1a | | 1 | LS Group - Tegan/Nyssa/Adric/Doctor moving away from Rocks. Pan them R as they turn. |
| /65 | 1a | | 2 | Tight group - Nyssa/Tegan/Doctor/Adric they look up. |
| /65 | 1a | | 3 | LS Rock minus Castrovalva. |
| /65 | 1a | | 4 | <p>Tight Group (AS SHOT 2)</p> <p><u>NYSSA</u>: It's gone. Gone forever.</p> <p><u>ADRIC</u>: And the Master?</p> <p><u>THE DOCTOR</u>: Let's hope so.</p> <p>They turn and move away.</p> |
| | | | | |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|--------------|------------|-------|-----------|--|
| 2/64 | 3h | | 33 | <p>Low LS Solid cliff wall let Tegan/Nyssa in from R and pan them L.</p> <p><u>NYSSA</u>: Still no way in.</p> <p>They disappear round corner.</p> |
| 2/65 3/1) | 3j (1a) | | 38 (1) | <p>Low M2-S looking up at Nyssa/Tegan.</p> <p><u>TEGAN</u>: Castrovalva's harder to get into than the Doctor's Cabinet.</p> <p><u>NYSSA</u>: Perhaps we should go back there. We might be able to wake him.</p> <p><u>TEGAN</u>: How ... if we can't get to him?</p> <p><u>NYSSA</u>: We'll have to think of something. But it does seem the only way.</p> |
| | | | | |

[illegible]

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|---|
| 3/4 | 1d | | 10 | <p><u>EXT. OPEN ROCKY GROUND</u></p> <p>MS Doctor on ground with blood trail leading up to him, pan it past him into distance.</p> |
| 3/5 | 1d | | 11 | <p>High CU Doctor as one eye opens pan him up to MS as he sits.</p> <p><u>THE DOCTOR</u>: Hmmm ... Twelve of them at least. War party, maybe.</p> |
| 3/5 | 1e | | 12 | <p>M2-S Tegan/Nyssa emerging from woods</p> <p><u>NYSSA</u>: There he is.</p> <p><u>TEGAN</u>: Perhaps he's found the way in</p> |
| 3/5 | 1e | | 13 | <p>LS Doctor climbing in distance L to R.</p> |
| 3/5 | 1e | | 14 | <p>Tegan/Nyssa let them leave frame L</p> |
| 3/5 | 1f | | 15 | <p>MS Doctor climbing L to R. He looks down.</p> |
| 3/5 | 1f | | 16 | <p>P.O.V. looking down.</p> |
| 3/6 | 1f | | 17 | <p>MCU Doctor</p> |
| 3/6 | 1f | | 18 | <p>POV swings alarmingly</p> |
| 3/6 | 1f | | (19) | <p>(... EDIT IN LOGOPOLIS GIRDER SEQUENCE ...)</p> |
| 3/6 | 1f | | 20 | <p>MCU Doctor</p> <p><u>NYSSA</u>: (OOV) Doctor!</p> <p><u>THE DOCTOR</u>: Doctor! Everyone's looking for him!</p> |
| | | | | |

| PAGE | TK | SLATE | SHOT | DESCRIPTION/DIALOGUE |
|------|----|-------|------|--|
| 3/18 | 4 | | 1 | <p><u>DAY FOR NIGHT</u></p> <p>2-S Nyssa/Tegan climbing. Tegan looks ahead.</p> |
| /18 | 4 | | 2 | <p>Nyssa's POV</p> <p><u>NYSSA</u>: We'll never get up there.</p> |
| 5/18 | 4 | | 3 | <p>MCU Tegan looking down at Nyssa.</p> <p><u>TEGAN</u>: Do you want to go back?</p> |
| /18 | 4 | | 4 | <p>MCU Nyssa looking down</p> |
| /18 | 4 | | 5 | <p>Nyssa's POV</p> |
| /18 | 4 | | 6 | <p>MCU Nyssa</p> <p><u>NYSSA</u>: We seem to be committed.</p> |
| | | | | |

FROM: Production Associate, "DOCTOR WHO"

Rm. & Bldg: 203 Union House PABX: 4111/7766 date:

SUBJECT: PRODUCTION SCHEDULE : DOCTOR WHO 5Z
sub title:

Programme Numbers 1. 50/LDL D 207H
2. 50/LDL D 208B
3. 50/LDL D 209W
4. 50/LDL D 210P

TX WK
TBA

TO: George Griffiths, 401 Threshold House
Sue Hardy, " " "

copies: Director Fiona Cumming, Margot Heyhoe, Olivia Cripps

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " "
Paddy Kingsland " " "
TM 1, Ron Bristow 4033 Television Centre
TM 2, " " "
Sound Supervisor Laurie Taylor 4029 TC
VE 4033 Television Centre
Andi Stroud, Sypher Bookings, 7041 TVC
Mandy Wood, 7041 TVC
Sam Andrew, " "
Niel Pittaway, " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 Television Centre
Manager, Series/Series, 404 Threshold House
Deputy Manager, Series/Series, 404 Threshold House
Management Assistant, Series/Series 404 Threshold House

Would you please submit forms to cover the following bookings, copy to me, please.

| <u>RECORDINGS</u> | <u>STUDIO</u> | <u>TIMES</u> |
|-------------------------------------|---------------|----------------------------|
| Week 37 Tuesday 15th September 1981 | TC8 | 1930 - 2200 |
| Wednesday 16th September 1981 | TC8 | 1430 - 1715 1930 - 2200 |
| Week 39 Tuesday 29th September 1981 | TC8 | 1930 - 2200 |
| Wednesday 30th September 1981 | TC8 | 1430 - 1715 1930 - 2200 |
| Thursday 1st October 1981 | TC8 | 1430 - 1715 1930 - 2200 |

VHS and roll back and mix through-out, please.

-2-

TAPE TO TAPE Week 40 Monday 5th October.
TRANSFER: Four hours x two machines, please.

GALLERY ONLY: Week 40 Thursday 8th October.
1100-2200, rehearse/record with three machines.
Two machines to have ability to run up in synch.,
one record machine.
All three machines to have replay lines to
gallery.
Play-in machines to have reverse talk-back to
gallery.
Quantel 5001 provisionally booked

VT EDITING: Week 41: Monday 12th + Wednesday 14th October
Week 42: Saturday 17th + Tuesday 20th October
Thursday 22nd + Friday 23rd October

All early shifts - Rod Waldron to Edit.
Forms already submitted.

PLEASE NOTE: Tuesday 20th October
replaces Sunday 18th October, which has
been cancelled.

VHS
COPIES: Two VHS copies are required of each edited
programme, both with in vision time code starting
at 10 00 00.

Episode 1: Sunday 18th October

Episode 2: " " "

Episode 3: Saturday 24th October

Episode 4: " " "

Would the Production Assistant please ensure that
spool numbers of completed episodes are passed
to George Griffiths and VT Current Ops promptly.

-3-

VHS
REVIEWS:

All reviews to take place in room 403
Union House. 1030 onwards.
Reviews to be attended by

Episode 1: Monday 19th October

Episode 2: " " "

Episode 3: Thursday 29th October

Episode 4: " " "

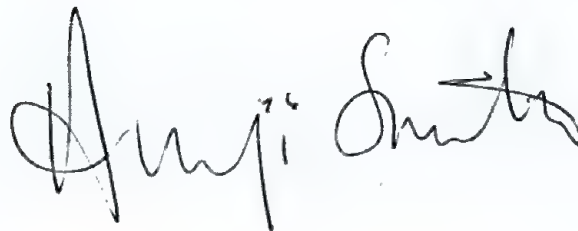
SYMPHER
DUBS:

Episode 1: Wednesday 28th October

Episode 2: Saturday 7th November

Episode 3: Tuesday 17th November

Episode 4: Saturday 28th November

A handwritten signature in cursive script, appearing to read 'Angela Smith', with a stylized flourish at the end.

(Angela Smith)

18th September, 1981

The Rt. Hon. The Earl De La Warr

East Sussex

Dear Lord De La Warr

As promised, I enclose the photograph taken of yourself and Peter Davison outside the Tardis by Radio Times.

I would like to take this opportunity of thanking you for your hospitality with regard to our recent Doctor Who filming on your estate. The end results look superb. As you probably know, we are hoping to return to the estate for further filming for another story next month and I look forward to meeting the Countess and yourself again.

I remain, my Lord
Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

Enc:

jj

OVERRUN LOG

This form is to be completed whenever there is an overrun to a recording. It is not necessary to complete this form for any overrun to live transmissions.

PRODUCTION: DR. W.H.C. 57..... PROJ. NO: 57. LDC A294W

DATE: 15 OCT 81..... STUDIO: 6... DIRECTOR: W.H.C. 57.....

(a) TRANSMISSION LENGTH OF MATERIAL RECORDED:

Was the scheduled material completed? YES/NO NO

REASONS FOR ANY LOSS OF CAMERA REHEARSAL:

REASONS FOR ANY DELAY TO START OF RECORDING:

PLEASE COMPLETE EITHER OF THE SECTIONS 'A' OR 'B' BELOW AS APPROPRIATE

A SCHEDULED AS RECORDING: SCHEDULED TIMES: to
ACTUAL TIMES: to OVERRUN:

Was the scheduled recording used in a reh/rec mode?

NO. OF PLANNED PRODUCTION BREAKS:

NO. OF ACTUAL BREAKS:

(b) TIME ABSORBED BY PRODUCTION BREAKS:

Reasons for the breaks. Did they absorb more time than planned? If so, why?

NO. OF RETAKES: PRODUCTION:
TECHNICAL : _____ (i.e. equipment failure)
TOTAL : _____

(c) Time taken by retakes (including the related breaks):
What were the main reasons for the retakes?

NOTE: (a), (b) and (c) should add up to the actual time used

B SCHEDULED AS REHEARSE/RECORD: SCHEDULED TIMES: 19.30 to 22.00
ACTUAL TIMES: 19.30 to 22.15 OVERRUN:

What were the causes of the overrun? Please explain why more time was spent on the various aspects of the production than was planned.

DUE TO SCAFFOLD RIG NOT SET OVERNIGHT PLUS
PRODUCTION OF INCIDENT DURING THE NIGHT.

P.M./F.M.'s SIGNATURE: Margaret Kayhoe
Reasons for any technical delays to be countersigned by T.M.:

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd October, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Thursday, 1st October we had an overrun of fifteen minutes in order to complete all the necessary material for the Doctor Who story 'Castravalva'.

We did have various scenery problems; a scaffolding tower which was supposed to be set overnight was not brought into the studio until the following morning when it immediately collapsed! In addition one of the sets differed fairly substantially from what the director had expected.

(John Nathan-Turner)



5.x.81

GARRICK CLUB,
WC2E 9AY.

01-379 6478.

My dear JNT

I owe you an apology for not recognising your voice. It was so good of you to come to my dressing room and invite me to the bar after the recording last Thursday - I only hope it didn't seem rude of me to plunge into my BBC bath and relax but I was a bit knackered.

What I want you to know is that I will be grateful to you for I'm in my wooden box for giving me the most enjoyable work I've ever done - Truly -

I'm looking forward to January and I hope Carnival will be another triumph for you. I reckon Fiona is terrific. Great to work with.

Yours sincerely

Ant Ainley

File Jim

OVERRUN LOG

This form is to be completed whenever there is an overrun to a recording. It is not necessary to complete this form for any overrun to live transmissions.

PRODUCTION: 52 PROJ. NO: 50 CMC D207H
DATE: 5.9.81 STUDIO: 3 DI DIRECTOR: FIONA CURTIS

(a) TRANSMISSION LENGTH OF MATERIAL RECORDED: > 25

Was the scheduled material completed? YES/NO

REASONS FOR ANY LOSS OF CAMERA REHEARSAL:

REASONS FOR ANY DELAY TO START OF RECORDING:

GALLERY MONITOR

PLEASE COMPLETE EITHER OF THE SECTIONS 'A' OR 'B' BELOW AS APPROPRIATE

A SCHEDULED AS RECORDING: SCHEDULED TIMES: 14.30 to 22.00 OVERRUN: 10
ACTUAL TIMES: 19.32 to 22.10

Was the scheduled recording used in a reh/rec mode:

NO. OF PLANNED PRODUCTION BREAKS: 25 NO. OF ACTUAL BREAKS: 25

(b) TIME ABSORBED BY PRODUCTION BREAKS:

Reasons for the breaks. Did they absorb more time than planned? If so why?

SAVED IN REHEARSAL
DIDN'T LOG
ALL THE TIME

NO. OF RETAKES: PRODUCTION: (i.e. equipment failure) ABSORBED
TECHNICAL: BUT WE DID LOS APPROX
TOTAL: 7 HINS WITH GALLERY MONIT

(c) Time taken by retakes (including the related breaks):

What were the main reasons for the retakes?

PERFORMANCES AND BOOM SHADOWS, NOISE FROM

NOTE: (a), (b) and (c) should add up to the actual time used

B SCHEDULED AS REHEARSE/RECORD: SCHEDULED TIMES: to OVERRUN
ACTUAL TIMES: to

What were the causes of the overrun? Please explain why more time was spent on various aspects of the production than was planned.

P.A./F.M.'S SIGNATURE: M. Hayhoe

Reasons for any technical delays to be countersigned by T.M.:

From: David Reid, Head of Series/Serials, Drama, Television

Room No. &
Building: 406 Threshold House

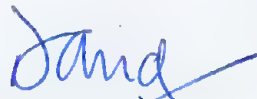
Tel. 2334/6
Ext.:

date: 30th November, 1981

Subject: DR WHO - EPISODE 1

To: John Nathan Turner.

My apologies for not being able to watch episode 1 with you. Apart from the one shot - Adric through The Masters eye(?) (I'm not sure that this is very clear) - I reckon you have yourself a very good new Dr Who. Well done.



(David Reid)

DS

Sent: 10.12.81

| Strand/Series Title | | | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | |
|---------------------------------|--|---------|--|---|--|-----------------------|--|
| LOCTOR WHO 52 | | | | Distribution | | Denotes Recipient | |
| Programme Title | | | | To:— | | Room No. and Building | |
| Episode/Sub. Title | | | | PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts) | | 4088 T.C. | |
| Costing Number | | Gauge | | Dept. Org.: (White) | | 404 Thres. No. | |
| Programme Identification Number | | | | Series/Serials | | | |
| Spool Nos. in TX Seq. | | | | File copy (White) | | | |
| TX Date | | Week(s) | | Mono/Colour | | Channel | |
| 4.1.82 | | 01 | | COLOUR | | BBC1 | |
| Person now Responsible | | | | Room No. | | Building | |
| JOHN BAKER-PLANCH | | | | 204 | | Union Ho. | |
| | | | | Tel. Extn. | | Home Tel. No. | |
| | | | | 3667 | | 01-692 9850 | |

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Programme starts with 1'00" reprise from a past series - Music over opening shot of LS Doctor (Tom Baker) crane down - Adric/Nyssa/Tegan join and watch regeneration sequence. (Doctor changes into Peter Davison) Usual opening theme - starfield (Dur: 0.36) Mixed through to opening shot new Doctor & companions running towards camera.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24.14"

timed on stop watch

24.12"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

1.13"

CLOSING

4. Wording of FIRST closing caption: DOCTOR WHO caption at 23.00"
PETER DAVISON
5. Wording of FINAL closing caption: Director : FIONA CUMMING
6. If programme does not end with the fade down of the final credit give details

A.A. after Director's credit there is a 0.03" peak white
and explosion effect - deliberately loud. Do not fade
until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme,
if any are applicable could they be done at the end
of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

From: Production Assistant, DOCTOR WHO 52 'Castrovalva'

Room No. &
Building

110 Union Ho.

Tel
Ext.

5188/3828

date: 15.12.81

Subject: P AS C EPISODES 3 & 4

To: All On Distribution List

To avoid confusion I would like to point out that in Episodes 3 & 4 the character PORTREEVE is played by ANTHONY AINLEY who eventually turns in to THE MASTER. The name on the credits and in the script - Neil Toynay - is just a made up name so as not to give the plot away.

Olivia Cripps
(Olivia Cripps)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

16th December, 1981

DOCTOR WHO: 'CASTROVALVA' (5Z)

Personnel Officer, Programmes Tel 1

cr. P. Grimwade

At the beginning of episode one of 'Castrovalva' (directed by Fiona Cumming) - the first episode of the new season starring Peter Davison - I am using exactly one minute from episode four of 'Logopolis' (directed by Peter Grimwade)† I know that no payment are paid to the artists as we are allowed to reprise one minute from the last season for continuity. However, I thought it worth mentioning it to you in case Peter Grimwade is due any payment.

(John Nathan-Turner

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

16th December, 1981

DOCTOR WHO: 'CASTROVALVA' (5Z)

Sarah Bird

As mentioned ages ago, at the beginning of episode one of 'Castrovalva' - the first episode of the new season of Doctor Who, I am using exactly one minute from 'Logopolis' episode four as a continuity flashback (reprise). Artists involved are Tom Baker, Peter Davison, Adrian Gibbs, Janet Fielding, Sarah Sutton and Matthew Waterhouse. As you know, Janet, Sarah, Matthew and Peter are all in episode one of 'Castrovalva' anyway.

(John Nathan-Turner)

jj

From:

Olivia

Room No. &
Building:

Tel.

Ext.:

date:

Subject:

To:

JANE

Have left all 'Castrovalva' files etc. on Renny's desk in our office. Anything you don't need chuck! Would you mind giving Ep 4 script to Office Printing for me + picking it up - Thanks!

Otherwise it's all fairly self-

explanatory.

Thanks for everything - sorry not to
be able to say goodbye - pass it on to
John, Anji + Sarah from me (+ Eric!)
See you soon + HAPPY CHRISTMAS!!

love

Oliver

Otherwise it's all fairly
- 7/12/21

Keith VT called
~~Barnfather~~ re EPK 52

Spot : ~~XXXXXX~~
L13758 now
deleted

4/1/82 : Protection Dub
made.

~~Keith coming back.~~

26th Dec Dub to Master
for Sypher

Noticed : Flashes 6" 8"
19" 40"

Tape damage. ~~Denied~~ Reviewed
Protection L14848 +
8.1.82 T status.

Shall I ask our friend
in engineering to
inform BBC Wales !!

Chris Payne - Engineering
assures me no problem re
opt-outs (a) 8.1.82